

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Allegretto grazioso ♩ = 116

Tamás Beischer-Matyó

8 *mp*

15 *mf* *f*

21 *(rall.)* *a tempo* *p*

28 *f*

34 *p* *f*

40 *pizz.* *arco* *più f*

46 *p* *f*

53 *f*

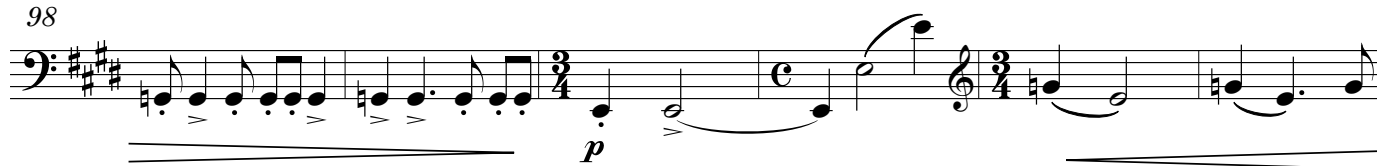
57 *f*

Cello

2



98



104



110



116



122



128



134



Cello

4

141

f *p*

146

f *p* *f* *p* *f* *p*

pizz. arco

150

f *p* *mf* *p*

rall. Meno mosso ♩ = 96

155

161

165

ff *mp*

a tempo (♩ = 116)

171

175

ff *p*

177

178

rall.

Cello

5

179 *Sostenuto* ♩ = 88

182 *tutto espressivo*

187 *pizz.* *fff* *arco* *5*

190 *pizz.* *rall.* *a tempo* (♩ = 116) *arco* *fff* *p* *fff*

195 *p* *fff*

200

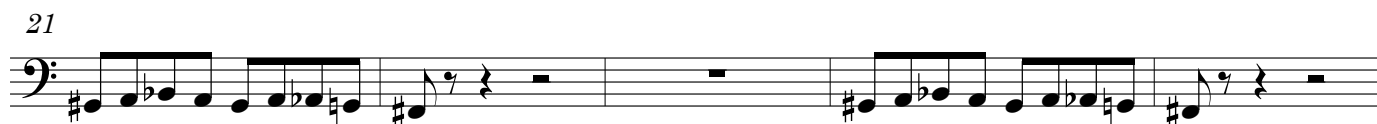
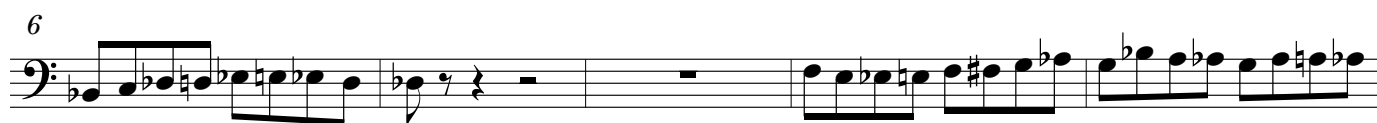
205

210 *p*

216 *poco a poco rall.*

222 *(poco a poco rall.)* *pp*

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$ 

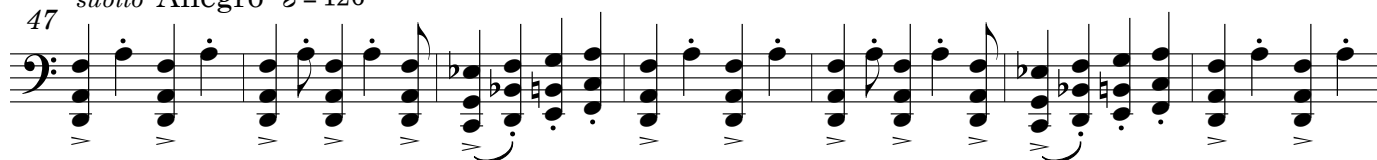
31



36



42

47 *subito* Allegro $\text{♩} = 126$ 

54



58

Presto strepitoso $\text{♩} = 152$ 

Cello

8

65

pp *fff*

72

mp

77

mp

83

mp

89

Allegro $\text{♩} = 126$

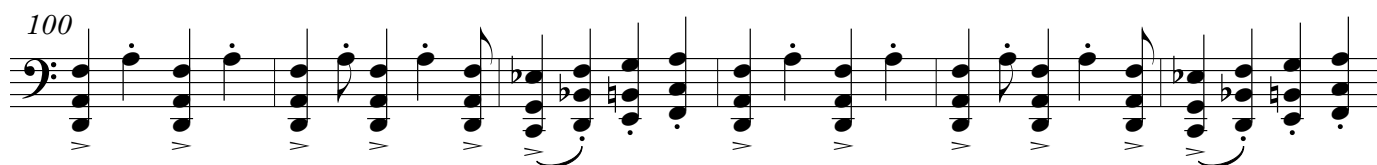
pizz.

ff

95

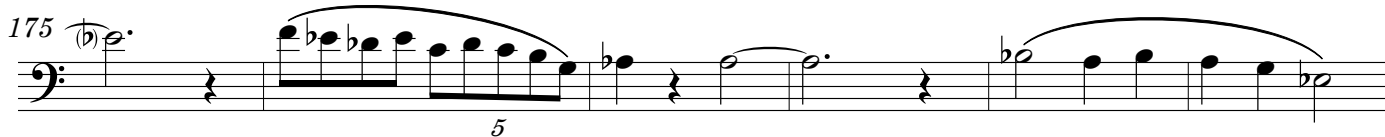
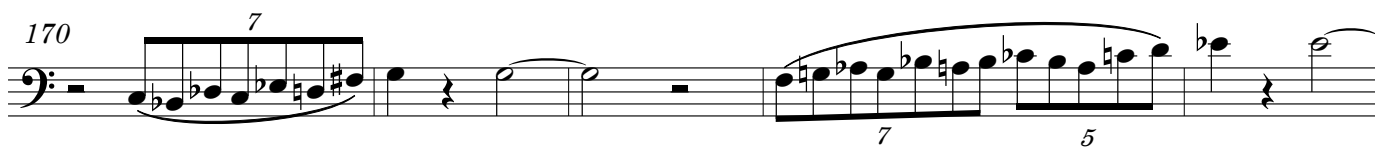
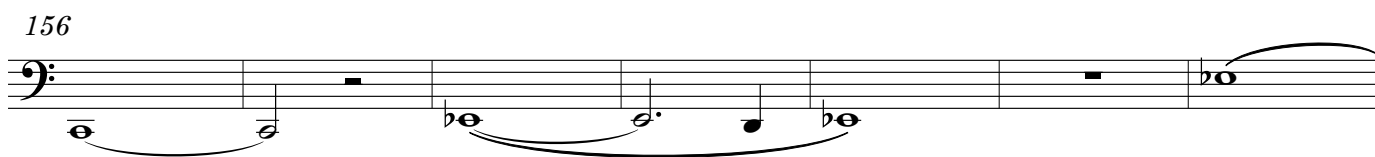
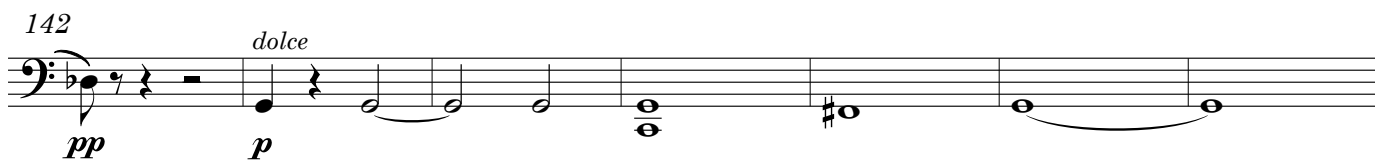
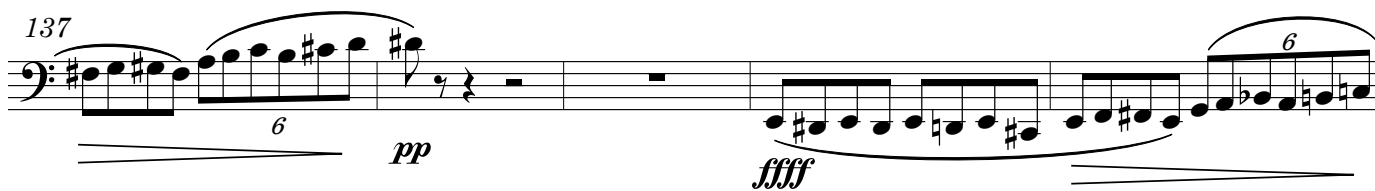
arco

mp



Cello

10



Allegro $\text{♩} = 126$

195

fff

201

207

212

fff

218

Prestissimo $\text{♩} = 180$

224

229

235

241

Allegro $\text{♩} = 126$

246

250

3

6

III. Gesang vom heiligen Tor

Lento ♩ = 48

*mp al Fine*

7



13



19



25



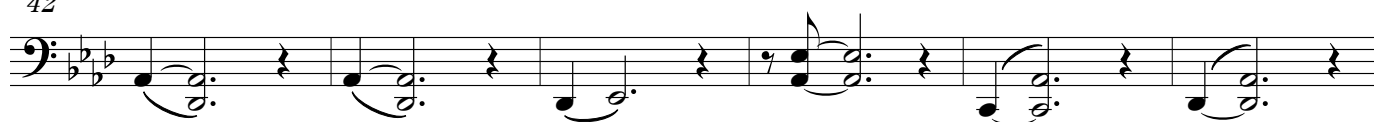
31



36



42



48

